おれの漫画道 My Road to Mangaka

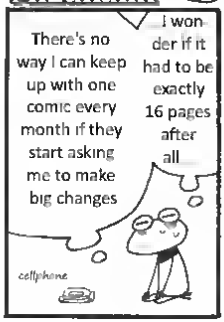
Chapter 36

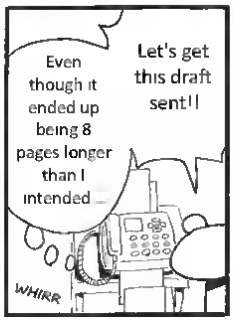
(temp)

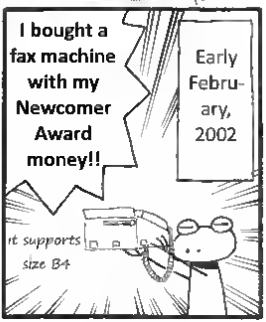
I'll change it when I think of something

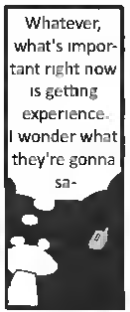
Satoshi Mizukami

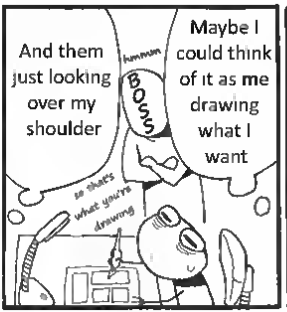
Mizukami-sensei tells the story of his *life as a mangaka!!*


There's no way I can keep up with one comic every month if they start asking me to make big changes
I wonder if it had to be exactly 16 pages after all...
cellphone







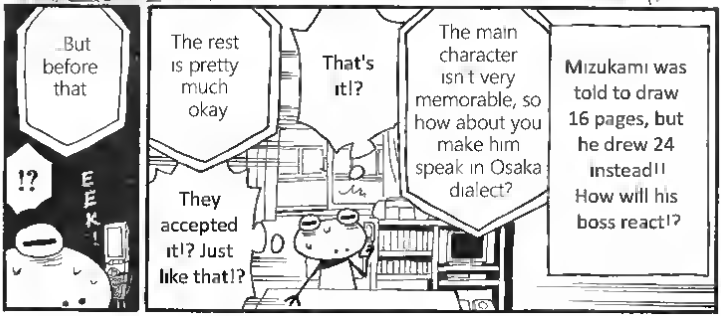

And them just looking over my shoulder
hmmm
BOSS!
Maybe I could think of it as me drawing what I want
so that's what you're drawing

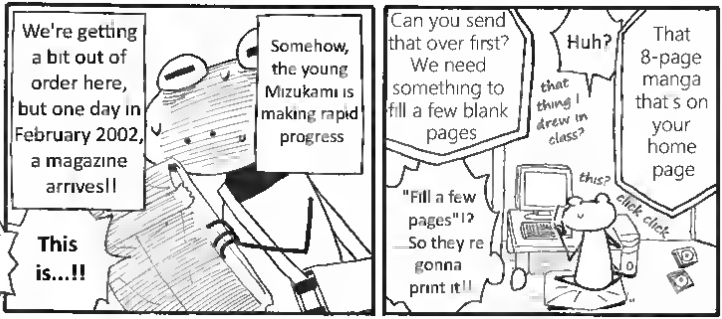
おれの志が道 My Road to Mangaka

Chapter 37

(temp.) I'll change it when I think of something

Satoshi Mizukami


...But before that
!?
EEK!
The rest is pretty much okay
That's it!?
The main character isn't very memorable, so how about you make him speak in Osaka dialect?
Mizukami was told to draw 16 pages, but he drew 24 instead!! How will his boss react!?
They accepted it!? Just like that!?


We're getting a bit out of order here, but one day in February 2002, a magazine arrives!!
Somehow, the young Mizukami is making rapid progress
This is...!!
TBC
Can you send that over first? We need something to fill a few blank pages
Huh?
that thing I drew in class?
That 8-page manga that's on your home page
this?
click click
"Fill a few pages"!? ...So they're gonna print it!!

Mizukami-sensei tells the story of his *life as a mangaka!!*

おれの漫画道 My Road to Mangaka

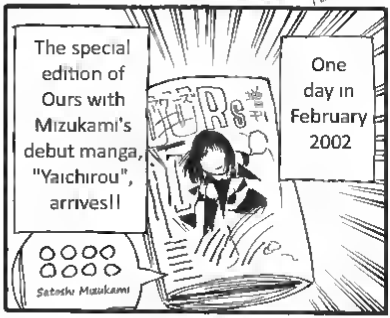
Chapter 38

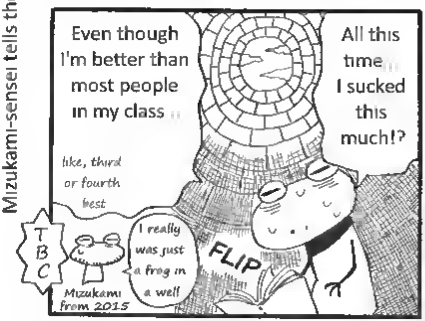
(temp)

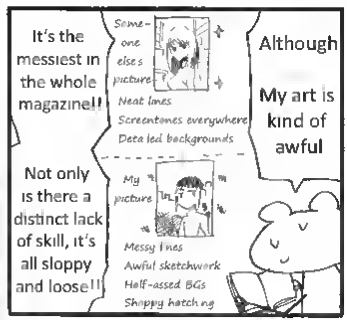
I'll change it when I think of something

Satoshi Mizukami

Mizukami-sensei tells the story of his *life as a mangaka!!*




Even though I'm better than most people in my class...
like, third or fourth best
All this time... I sucked this much!?
FLIP
I really was just a frog in a well
TBC
Mizukami from 2015



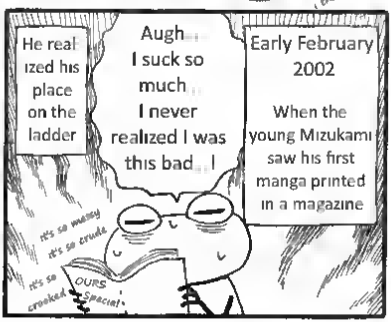
おれの赤ペン道 My Road to Mangaka

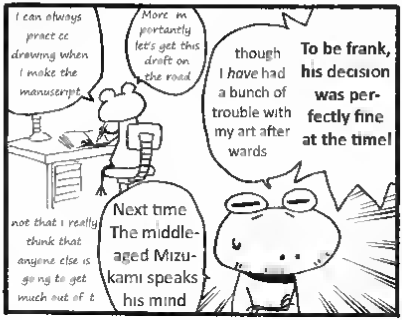
Chapter 39

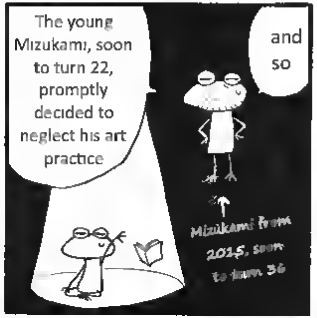
Satoshi Mizukami

(comp)

I'll change it when I think of something


He realized his place on the ladder
Augh... I suck so much... I never realized I was this bad... !
Early February 2002
When the young Mizukami saw his first manga printed in a magazine
it's so many
it's so crude
it's so crooked
OURS
Special


I can always practice drawing when I make the manuscript
More importantly let's get this draft on the road
though I have had a bunch of trouble with my art afterwards
To be frank, his decision was perfectly fine at the time!
not that I really think that anyone else is going to get much out of t
Next time The middle-aged Mizukami speaks his mind



Mizukami-sensei tells the story of his *life as a mangaka!!*

おれの漫画道 My Road to Mangaka

Chapter 40 (temp) (I'll change it when I think of something)

Satoshi Mizukami

Mizukami-sensei tells the story of his *life as a mangaka!!*

Clearly, he's not pouring much passion into his work

About the young Mizukami at the time of his debut he fudges the details, he doesn't use references, he relies on generic manga iconography... Such laziness...

Passion is one of the most important elements that make up skill, and yet...

...I said I'd speak my mind, but this ended up being really just a preface

let's draw a draft!!

gotta draw the manuscript

Passion is not universal: it only shows up when you're doing what you're interested in

TBC

↑probably not very many people where this is the opposite

I'm the middle-aged Mizukami, soon to turn 36 Spoilers (lol). I've been living off my manga for 10-odd years now and have a wife and a kid these days

Well then, let's take a big time leap from the story of the young Mizukami and into the present

Last time I said that "next time, I'll speak my mind", so I guess I should talk about something

sorry 'bout the walls of text

son

wife

Translation notes

My Road to Mangaka (temp) ch.36-40

"The manga on Mizukami's home page"
The 8-page manga mentioned in chapter 37 was probably The Man of Legend, which has been published in Mizukami's first one-shot collection, Geko Geko

"A frog in a well"
In chapter 38, middle-aged Mizukami's line is a reference to an old Japanese proverb, "A frog in a well knows nothing of the ocean", meaning that being sheltered or closed-minded leads to ignorance.